

#MARCHFORTH

PART 5

A

122

2

mf

R r R r R r R r R | R | L | L | L | L | L | L | R r | R r L | L | r R | r R r R | L | L

8

| L b b b b b b | B b B b B b b b | b B b B b B b b | B B b b B B b b | b b b b b b b b

p

13 **C**

IR | IR | IR | IR | IR IR IR IR IR IR IR IR rL | rL | rL | rL | rL rL rL rL rL rL rL rL r r r r | | | R R R R L L L L

f

[illegible]

24

Handwritten musical notation for measures 24-28. The notation is on a single staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with accents on the F# notes in measures 24-28. The bass line is indicated by vertical stems below the staff.

Tenors

2

E

29

R r r r R r r r R r r R r r r R r r r R r r I I L I I I L I I L I I L I I I L I I L I

33

R r r r R r r r R r r R r r r R r r r R r r I I L I I I L I I L I I L I I I L I I L I

F

37

IR I r rL r I IR r rL r I IR I r rL I IR I r rL r I IR r rL r I IR I r rL I R r r R r r R r r R r r

40

I L I I L I I L I I L I R r r R r r R r r R r r I L I I L I I L I I L I IR r rL I IR r rL I IR r rL I IR r rL I

44

IR r rL I IR r rL I IR r rL I IR r rL I IR I r rL r I IR I r rL r I IR I r rL r I IR I r rL r I IR r rL I IR r rL I IR